

Clarke Studies for Tuba

Exercises 1-9 in each key. Play all exercises slurred and articulated.

E \flat

First Study

$\text{♩} = 160 - \text{♩} = 112$



pp



sim.



sim.

Second Study

$\text{♩} = 60 - 120$



p



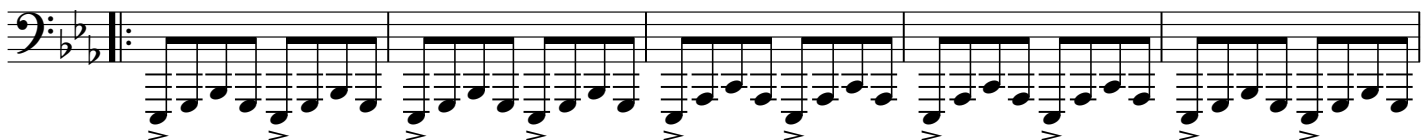
sim.



sim.

Third Study

$\text{♩} = 60 - 120$



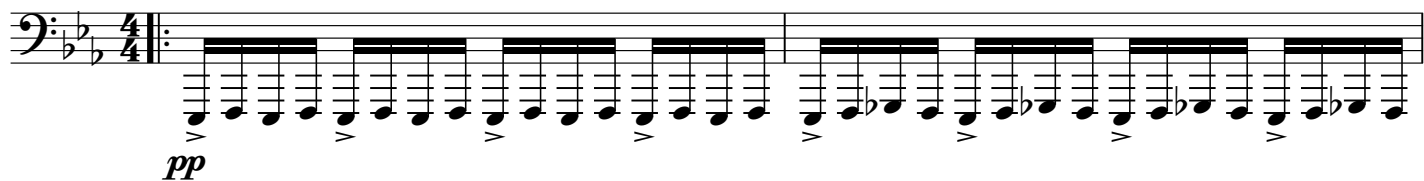
p





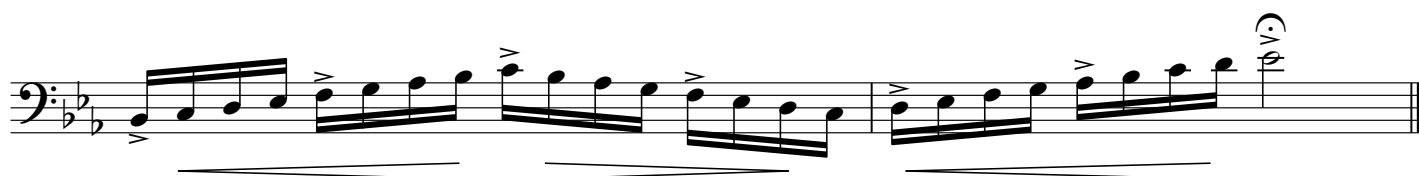
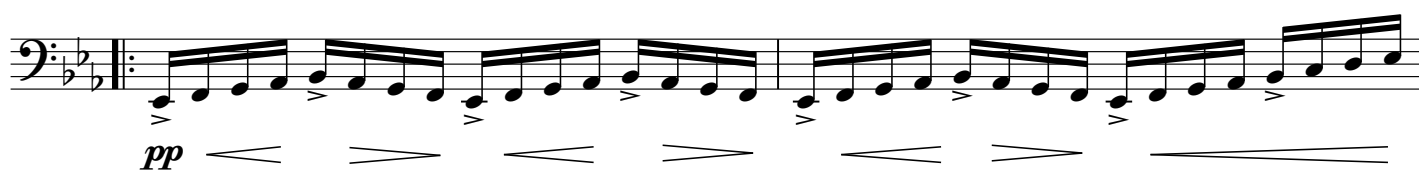
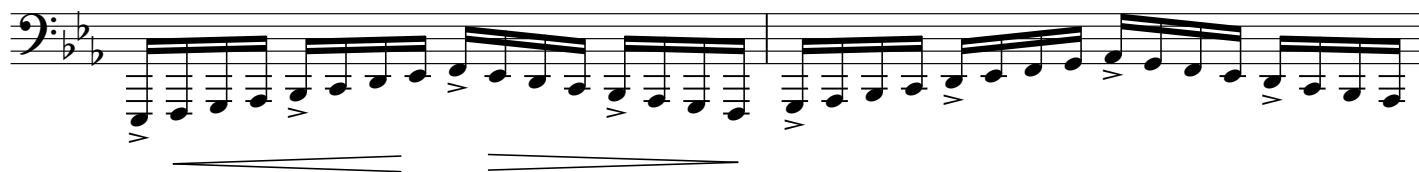
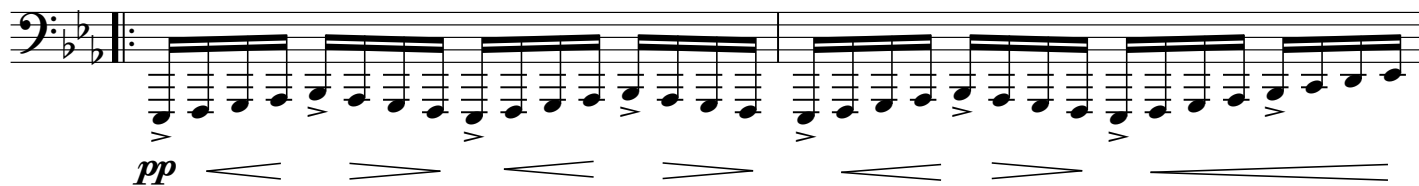
Fourth Study

♩ = 100 - 144



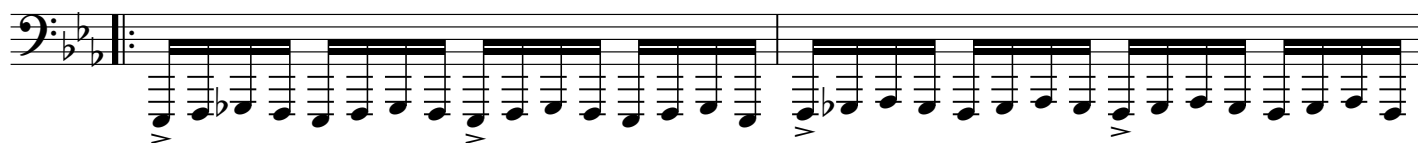


Fifth Study
♩ = 72 - 144

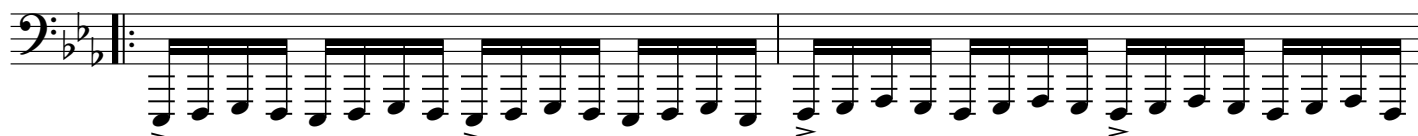


Sixth Study

♩ = 92 - 132

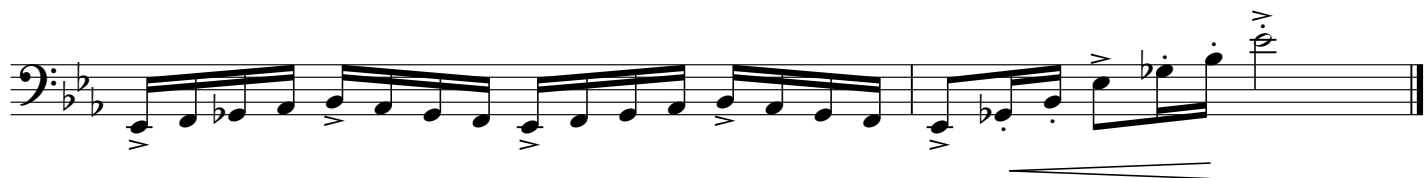


pp



pp





Seventh Study

♩. = 116 - 168

pp

pp

pp

$\text{♩} = 72$

This section consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The first staff begins with a repeat sign and a piano (*p*) dynamic. Each of the four staves contains four measures of music. The melody is a continuous eighth-note scale, with the first six notes of each measure beamed together and marked with a '6'. The scale alternates between ascending and descending patterns. The first staff has a crescendo hairpin, while the others have decrescendo hairpins. The section concludes with a repeat sign in the fourth measure of the fourth staff, followed by a whole rest.

This section consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. It begins with a repeat sign and a piano (*p*) dynamic. Each staff contains eight measures of music. The melody is a continuous eighth-note scale, with the first six notes of each measure beamed together and marked with a '6'. The scale alternates between ascending and descending patterns. The first staff has a crescendo hairpin, while the second staff has a decrescendo hairpin. The section concludes with a repeat sign in the eighth measure of the second staff, followed by a whole rest.

$\text{♩} = 132$

This section consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is marked as quarter note = 132. It begins with a repeat sign and a piano (*p*) dynamic. Each staff contains four measures of music. The melody is a continuous eighth-note scale, with the first six notes of each measure beamed together and marked with a '6'. The scale alternates between ascending and descending patterns. The first staff has a crescendo hairpin, while the second staff has a decrescendo hairpin. The section concludes with a repeat sign in the fourth measure of the second staff, followed by a whole rest.

Eighth Study
Practice slurred and both single and triple tonguing

♩ = 92

6 6 6 6

pp 6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

pp 6 6 6 6

6 6 6 6

6 6 6 6

Four staves of musical notation in bass clef, key of B-flat major, 4/4 time. The notation features sixteenth-note runs and sixteenth-note chords, many of which are beamed together and marked with a '6' above them, indicating sixteenth notes. The piece concludes with a final chord marked with a fermata.

Ninth Study

♩ = 144

Four staves of musical notation in bass clef, key of B-flat major, 4/4 time. The notation features sixteenth-note runs and sixteenth-note chords, many of which are beamed together. The piece includes dynamic markings such as *pp*, *mf*, and *dim.*, and a *cresc.* marking. The piece concludes with a final chord marked with a fermata.