

Clarke Studies for Tuba

Exercises 1-9 in each key. Play all exercises slurred and articulated.

D \flat

First Study

$\text{♩} = 160 - \text{♩} = 112$

First staff of the First Study in D \flat major, 3/4 time. It features a series of eighth-note patterns across four measures, followed by a repeat sign and a final half-note. The dynamics are marked *pp* with a crescendo and decrescendo hairpin.

Second staff of the First Study in D \flat major, 3/4 time. It continues the eighth-note patterns from the first staff. The dynamics are marked *sim.*

Third staff of the First Study in D \flat major, 3/4 time. It features a series of eighth-note patterns across four measures, followed by a repeat sign and a final half-note. The dynamics are marked *sim.*

Second Study

$\text{♩} = 60 - 120$

First staff of the Second Study in D \flat major, common time. It features a series of eighth-note patterns across four measures, followed by a repeat sign and a final half-note. The dynamics are marked *p* with a crescendo and decrescendo hairpin.

Second staff of the Second Study in D \flat major, common time. It continues the eighth-note patterns from the first staff. The dynamics are marked *sim.*

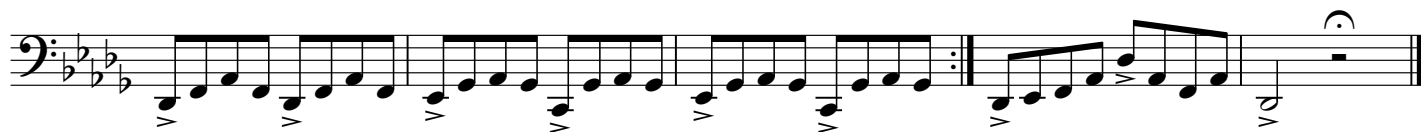
Third staff of the Second Study in D \flat major, common time. It features a series of eighth-note patterns across four measures, followed by a repeat sign and a final half-note. The dynamics are marked *sim.*

Third Study

$\text{♩} = 60 - 120$

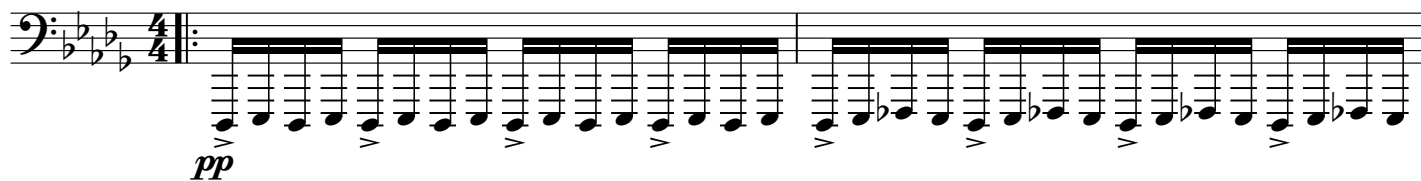
First staff of the Third Study in D \flat major, common time. It features a series of eighth-note patterns across four measures, followed by a repeat sign and a final half-note. The dynamics are marked *p* with a crescendo and decrescendo hairpin.

Second staff of the Third Study in D \flat major, common time. It continues the eighth-note patterns from the first staff. The dynamics are marked *p* with a crescendo and decrescendo hairpin.



Fourth Study

♩ = 100 - 144



The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 16 measures. The first four measures are eighth-note patterns: G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3, and G2-A2-Bb2-C3. The fifth measure is a quarter note G2. The sixth measure is a quarter note A2. The seventh measure is a quarter note Bb2. The eighth measure is a quarter note C3. The ninth measure is a quarter note G2. The tenth measure is a quarter note A2. The eleventh measure is a quarter note Bb2. The twelfth measure is a quarter note C3. The thirteenth measure is a quarter note G2. The fourteenth measure is a quarter note A2. The fifteenth measure is a quarter note Bb2. The sixteenth measure is a quarter note C3.

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

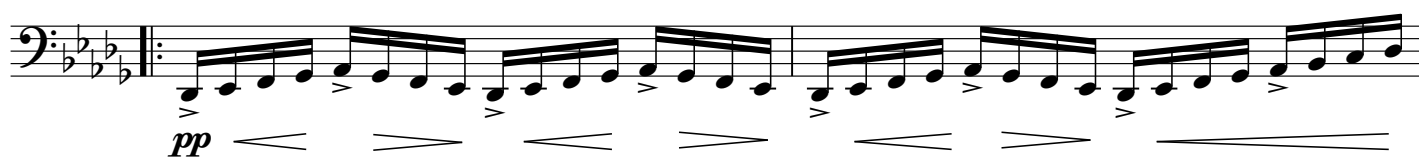
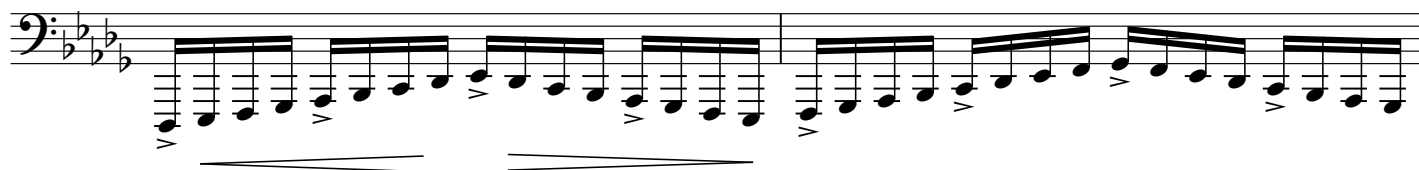
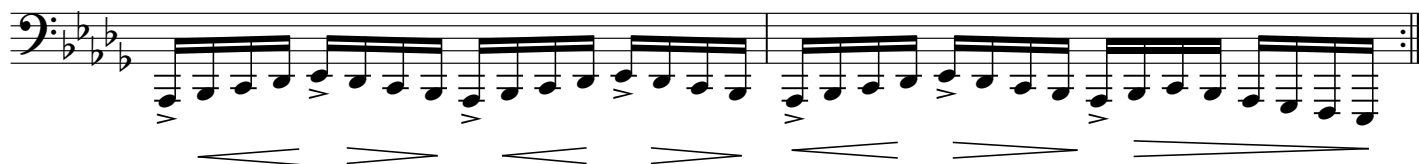
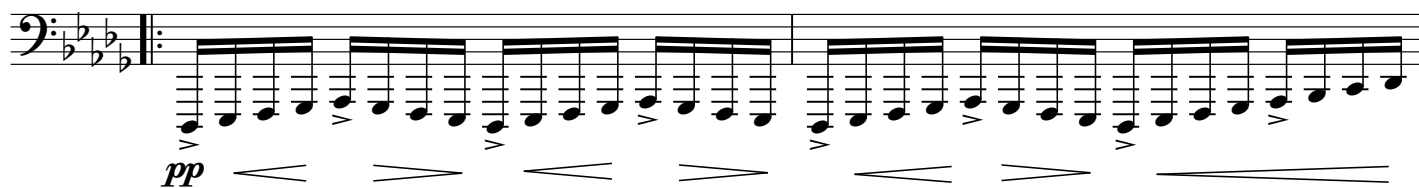
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Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth notes with accents. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. The first measure is a whole rest, followed by a series of eighth-note patterns. The piece concludes with a double bar line and repeat dots.

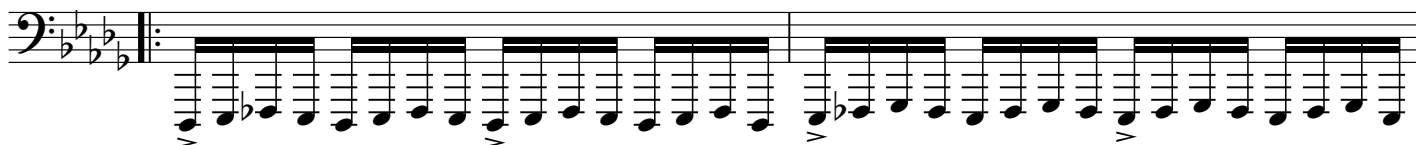
Fifth Study

♩ = 72 - 144

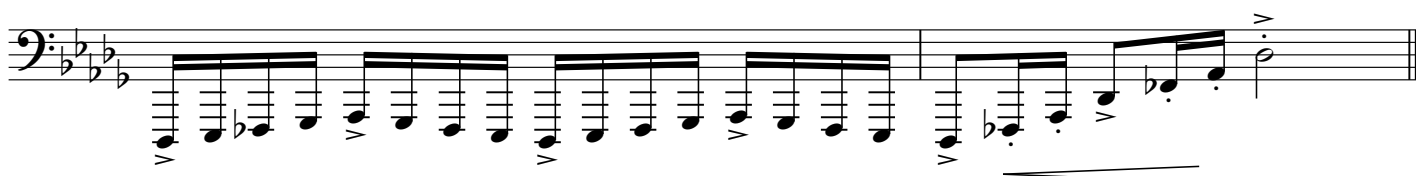


Sixth Study

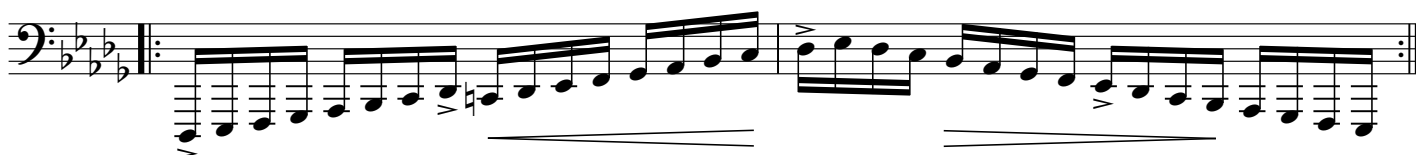
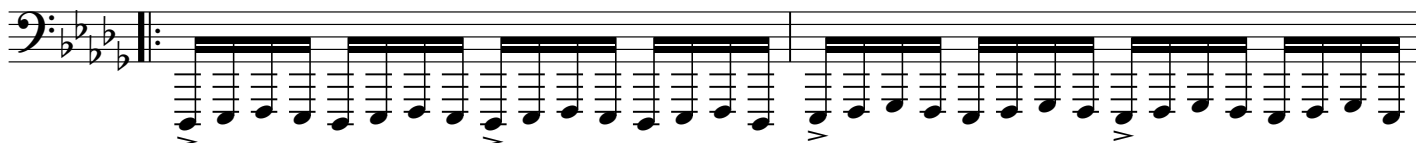
♩ = 92 - 132

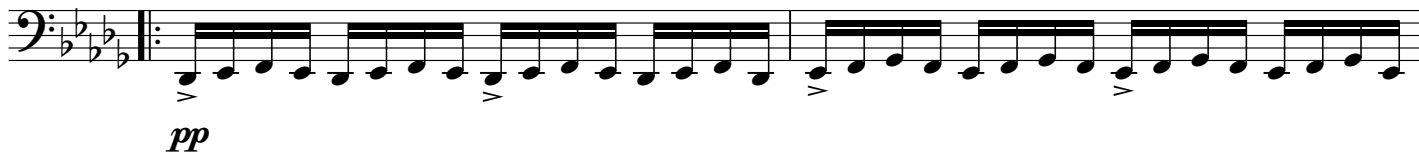


pp



pp





Seventh Study

♩. = 116 - 168

pp

pp

pp

$\text{♩} = 72$

p

p

$\text{♩} = 132$

p

Eighth Study
Practice slurred and both single and triple tonguing

♩ = 92

The musical score consists of 14 staves of music, all in bass clef and E-flat major (three flats). The tempo is marked as ♩ = 92. The score is divided into two main sections, each starting with a *pp* (pianissimo) dynamic marking. The first section (staves 1-7) features continuous sixteenth-note patterns, often grouped in pairs or fours, with slurs indicating phrasing. The second section (staves 8-14) continues with similar patterns, including some triplet markings (indicated by a '3' over a group of notes) and a final cadence on the last staff. The notation includes various accidentals (flats and sharps) and slurs to guide the performer through the complex rhythmic and melodic lines.

First system of musical notation, featuring two staves with complex sixteenth-note patterns and sixteenth-note rests.

Ninth Study

♩ = 144

Second system of musical notation, starting with a 4/4 time signature and featuring a *cresc.* marking.

Third system of musical notation, featuring dynamic markings *pp*, *mf*, and *dim.*

Fourth system of musical notation, featuring a *cresc.* marking and a *pp* dynamic marking.

Fifth system of musical notation, featuring a *mf* dynamic marking and a *dim.* marking.