

Clarke Studies for Tuba

Exercises 1-9 in each key. Play all exercises slurred and articulated.

D

First Study

♩ = 160 - ♩. = 112

First Study, first staff. Bass clef, key of D major (two sharps), 3/4 time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *pp* is written below the staff.

First Study, second staff. Bass clef, key of D major (two sharps), 3/4 time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *sim.* is written below the staff.

First Study, third staff. Bass clef, key of D major (two sharps), 3/4 time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *sim.* is written below the staff.

Second Study

♩ = 60 - ♩20 = 120

Second Study, first staff. Bass clef, key of D major (two sharps), common time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *p* is written below the staff.

Second Study, second staff. Bass clef, key of D major (two sharps), common time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *sim.* is written below the staff.

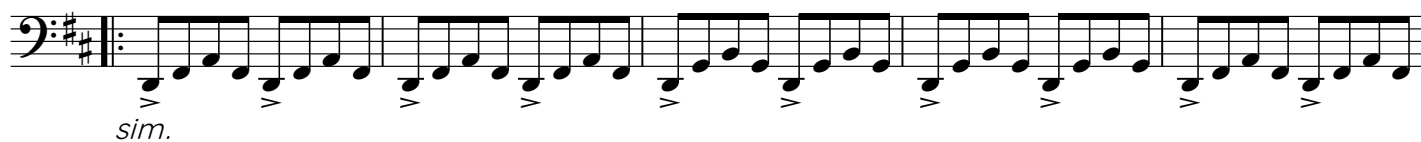
Second Study, third staff. Bass clef, key of D major (two sharps), common time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *sim.* is written below the staff.

Third Study

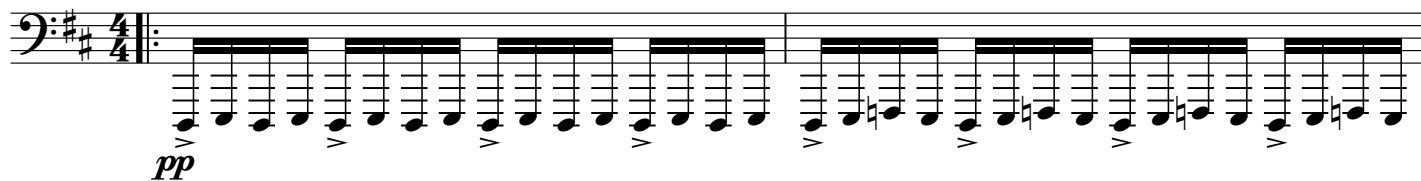
♩ = 60 - ♩20 = 120

Third Study, first staff. Bass clef, key of D major (two sharps), common time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign. The dynamic marking *p* is written below the staff.

Third Study, second staff. Bass clef, key of D major (two sharps), common time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The staff ends with a double bar line and a repeat sign.



Fourth Study
♩ = 100 - 144





$\bullet = 72 - 144$

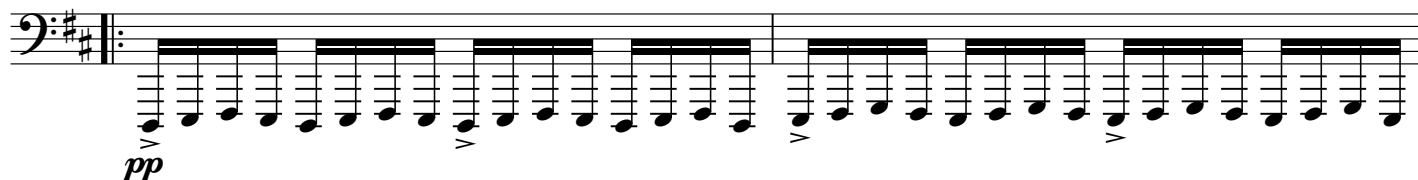
$\bullet = 72 - 144$

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The piece ends with a double bar line.

Sixth Study
♩ = 92 - 132



pp



pp





Seventh Study

♩. = 116 - 168

pp

pp

pp

$\text{♩} = 72$

p

6

6

6

6

p

6

6

6

6

6

6

$\text{♩} = 132$

p

p

Eighth Study
Practice slurred and both single and triple tonguing

♩ = 92

The musical score is written for a single melodic line in bass clef, key of D major (two sharps), and 4/4 time. The tempo is indicated as quarter note = 92. The score consists of 14 staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The music is characterized by a variety of rhythmic patterns, including slurs, triplets, and slurs with triplets. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and *pp*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music designed for technical practice.

6 6

6 6

Ninth Study

♩ = 144

cresc.

pp
mf *dim.*

pp
mf *dim.*

pp
mf *dim.*