

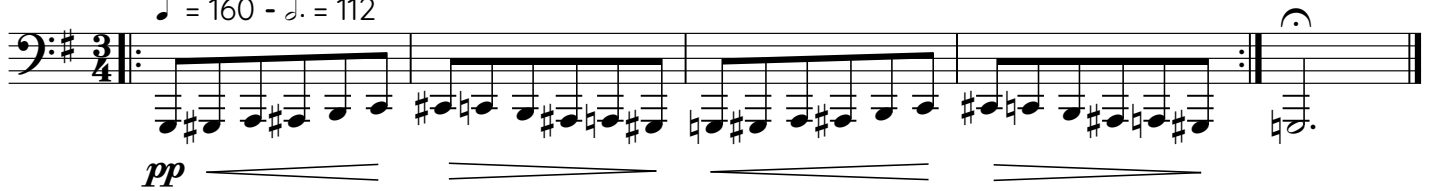
# Clarke Studies for Tuba

Exercises 1-9 in each key. Play all exercises slurred and articulated.

## G

### First Study

♩ = 160 - ♩. = 112



*pp*



*sim.*



*sim.*

### Second Study

♩ = 60 - 120



*p*



*sim.*



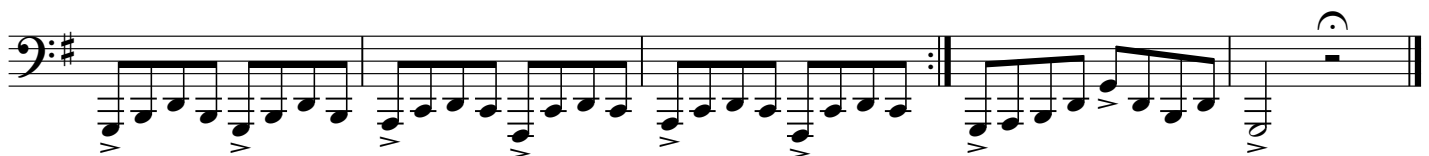
*sim.*

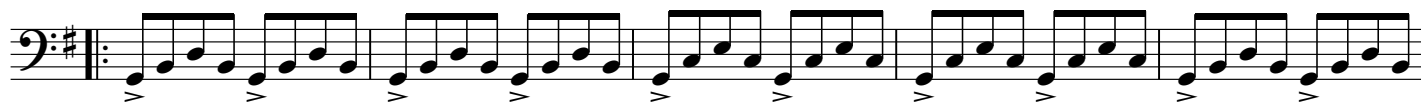
### Third Study

♩ = 60 - 120



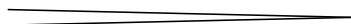
*p*



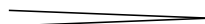




*pp*



*pp*

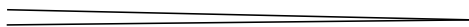


♩ = 72 - 144

This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of six staves of music. The notation is characterized by a continuous, flowing style with many slurs and ties. The first staff begins with a *pp* (pianissimo) dynamic marking. The music is written in a continuous, flowing style with many slurs and ties. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The music is written in a continuous, flowing style with many slurs and ties.

Sixth Study  
♩ = 92 - 132





# Seventh Study

♩. = 116 - 168

*pp*

*pp*

*pp*

$\text{♩} = 72$

This section consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The first staff begins with a *p* (piano) dynamic marking. The music features a repeating eighth-note pattern in the right hand, while the left hand plays a descending eighth-note scale. The pattern is repeated four times across the four staves, with the final measure of the fourth staff ending with a repeat sign and a whole rest.

This section consists of two staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The music features a repeating eighth-note pattern in the right hand, while the left hand plays a descending eighth-note scale. The pattern is repeated four times across the two staves, with the final measure of the second staff ending with a repeat sign and a whole rest.

$\text{♩} = 132$

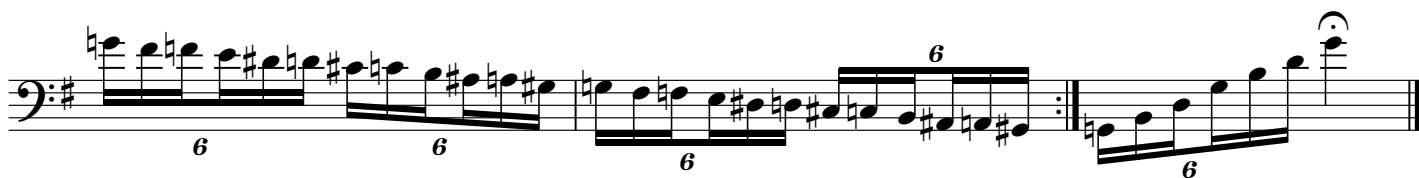
This section consists of two staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The music features a repeating eighth-note pattern in the right hand, while the left hand plays a descending eighth-note scale. The pattern is repeated four times across the two staves, with the final measure of the second staff ending with a repeat sign and a whole rest.



Eighth Study  
Practice slurred and both single and triple tonguing

♩ = 92

This musical score is for the Eighth Study, a piece designed for practicing slurred and tongued passages. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of 12 staves, each containing a single melodic line. The music is divided into several measures, each marked with a '6' above the staff, indicating a sixteenth-note pattern. The first measure of the first staff is marked with a *pp* (pianissimo) dynamic. The score includes various articulation marks, including slurs and accents, to guide the performer. The key signature is F# (one sharp). The tempo is marked as ♩ = 92. The score is divided into several measures, each marked with a '6' above the staff, indicating a sixteenth-note pattern. The first measure of the first staff is marked with a *pp* (pianissimo) dynamic. The score includes various articulation marks, including slurs and accents, to guide the performer.



Ninth Study

♩ = 144

