Brett Copeland

Susurrus for tuba and electronics

Performance Notes

MMM

This image is a visual representation of the desired vibrato shaping

come sopra

Play the same as before



This symbol shows when the electronics need to be triggered.

This can be done by either the performer using a foot pedal or an audio engineer.

Program Notes

susurrus-whispering, mumurring, or rustling

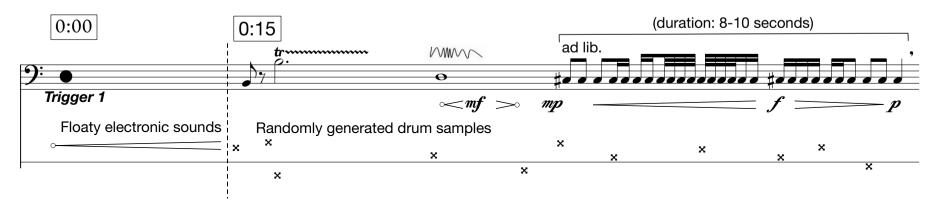
This piece is an exploration of timbres and aural effects not commonly heard from the tuba. There should be spaces of silence and times of unsettling intensity from both the performer and the electronics.

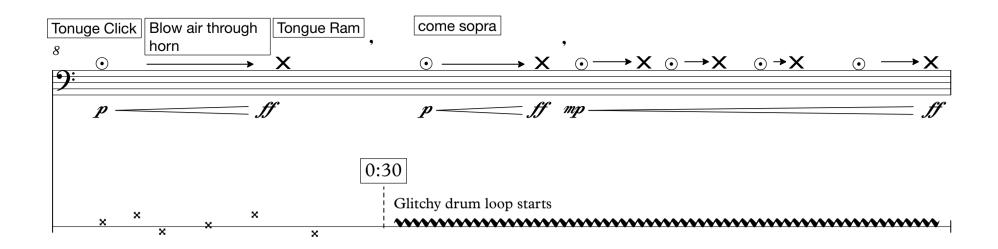
This piece is run with the program PureData. The performer has the option of triggering the electronics with a foot pedal or having an audio engineer run the electronics.

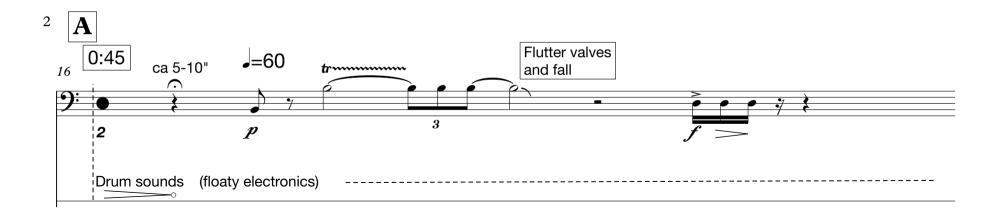
Tuba

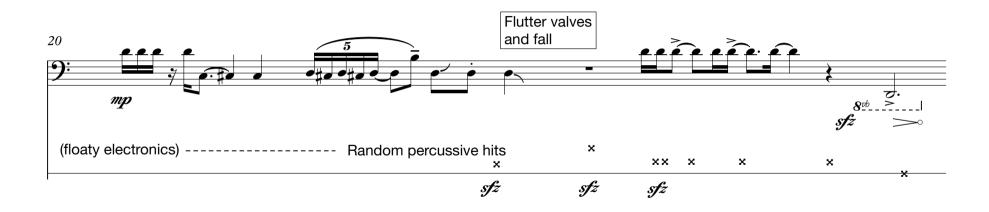
Susurrus

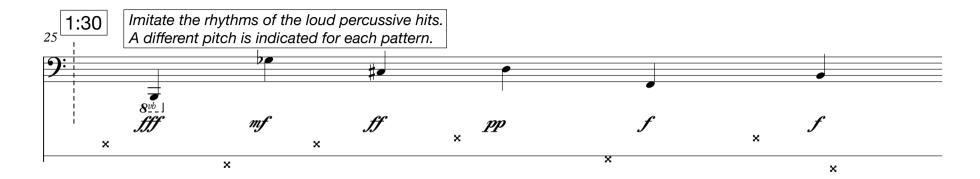
Brett Copeland













Play from whichever pod you would like.
Do not play them in any particular order.
Once you have played all the pods, move on to reading the notated music.

