

Take On Me

arr. Brett Copeland

Slammin ♩ = 172

Score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. The music is in 4/4 time, key of B-flat major (two flats). The first system shows measures 1 through 4. Trombone 1 and 2 play a melodic line starting on G4, moving to A4, Bb4, and C5. Trombone 3 and 4 play a similar line starting on F3, moving to G3, Ab3, and A4. The Bass Trombone plays a rhythmic pattern of eighth notes: G2, Ab2, Bb2, C3. The Tuba plays a single note G2 in measure 4. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. The music is in 4/4 time, key of B-flat major (two flats). The second system shows measures 5 through 8. Trombone 1 and 2 play a melodic line starting on G4, moving to A4, Bb4, and C5. Trombone 3 and 4 play a similar line starting on F3, moving to G3, Ab3, and A4. The Bass Trombone plays a rhythmic pattern of eighth notes: G2, Ab2, Bb2, C3. The Tuba plays a single note G2 in measure 8. Dynamics include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano).

9

A

Score for Tuba and Trombones (Measures 9-12).

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Tba.

Measures 9-12 are marked with a forte (*f*) dynamic. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 12.

13

Score for Tuba and Trombones (Measures 13-16).

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Tba.

Measures 13-16 continue the musical material. The key signature remains one flat (B-flat major/D minor). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 16.

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

21 B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

mf *mp* *mp* *mp* *mf*

31

Tbn. 1

ff

Tbn. 2

ff

mf

Tbn. 3

ff

mf

Tbn. 4

ff

mf

B. Tbn.

ff

mf

Tba.

mf

C

36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

41

opt. 8^{va}

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

46 (8)-----]

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp*

Tbn. 4

B. Tbn.

Tba. *mp*

51

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

56

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

f

f

8va

p

p

p

p

E

60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

mf

mf

f

f

f

p

p

mf

64

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

f *mf* *f* *p* *f* *p* *mf*

68

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

f *mf* *f* *p* *f* *p* *mf* *f* *opt. 8va* *8va* *f* *f* *f* *f*

74 (8)-----|

F

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *p*

Tbn. 4 *mp* *mp* *p*

B. Tbn. *mp* *mp* *p*

Tba. *mp* *mp* *p*

81

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

B. Tbn. *mf* *f* opt. *8vb*

Tba. *mf* *f* *8vb*

G

87

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

sub. p

f

(8)

92

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

96

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

101

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

106

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

mp

106 107 108 109 110

111

H

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

mp

mp

111 112 113 114 115

116

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

121

8^{va}-----

I

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

p *mf*

f *mf*

p *mf*

p *mf*

p *mf*

p *mf*

opt. 8^{vb}-----

131

opt. 8va

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

8vb

sfz

136

(8)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

Measures 136-140: Tbn. 1 has a whole rest. Tbn. 2 and 3 play eighth-note patterns with accents. Tbn. 4 and B. Tbn. play half notes with accents. Tba. plays a continuous eighth-note pattern.

141

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

Measures 141-145: Tbn. 1 and 2 play eighth-note patterns with accents. Tbn. 3, 4, and B. Tbn. play half notes with accents. Tba. plays a continuous eighth-note pattern.

145

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

sfz

f

149

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

152 opt. 8^{va}-----|

The musical score is written for six tuba parts, labeled Tbn. 1 through Tbn. 4, B. Tbn. (Baritone Tuba), and Tba. (Tuba). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. Tbn. 1 starts with a slur over the first two measures and a dynamic marking of *p* in the fourth measure. Tbn. 2, 3, and 4 have similar patterns of notes and rests. B. Tbn. and Tba. have more complex rhythmic patterns, including slurs and dynamic markings. The score concludes with a double bar line and repeat dots.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

Take On Me

Slammin ♩ = 172

fp $\leq$ *f* *fp* $<$ *fp* $<$ *fp* $<$

8 

12

12

16

16

20

B

mf

25

p cresc. *fp* decresc.

31

ff

C

8

44 opt. 8va

2 D

f *mp* *p*

The first system of the musical score for 'The Little Boat' is in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A slur covers a phrase of six notes, with a crescendo hairpin leading to a fortissimo (*f*) dynamic. This is followed by a half note, then a mezzo-forte (*mp*) section. A second slur covers a phrase of six notes, with a decrescendo hairpin leading to a piano (*p*) dynamic. The system concludes with a double bar line, a repeat sign, and a final eighth-note phrase. Above the staff, there is a measure rest for an optional octave (8va) and a measure rest for a second ending (2). A box containing the letter 'D' is placed above the staff.

51 **3**

Measure 51 contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are G4, A4, and B4. The measure is followed by a whole rest.

2 57

Trombone 1

57 *f*

61 **E** *mf*

69 *opt. 8^{va}* *f* *mp* 2

77 **F** *mp* *mf* *f*

84 **G** 3 *sub. p* *f*

92

99 *p*

105 **H** 6 8 *8^{va}* *p* *f* *p*

122 **I** *(8)* *mf*

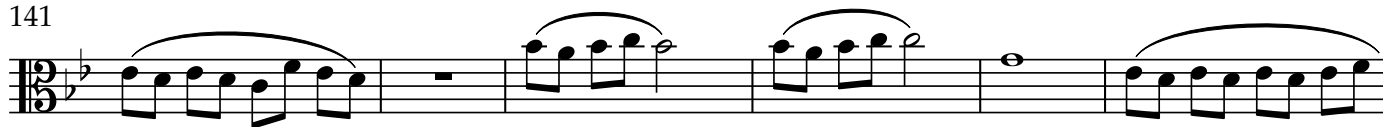
131 *opt. 8^{va}* 3

Detailed description: This is a musical score for Trombone 1, spanning measures 57 to 131. The music is written in 12/8 time with a key signature of one flat (B-flat). The score is divided into systems, each starting with a measure number and a rehearsal mark in a box (E, F, G, H, I). Measure 57 begins with a half note G2, followed by eighth notes G2, F2, E2, and D2. Measure 61 starts with a half note G2, followed by a whole note G2. Measure 69 features a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 77 starts with a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 84 begins with a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 92 starts with a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 99 features a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 105 starts with a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 122 begins with a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2. Measure 131 starts with a half note G2, followed by eighth notes G2, F2, E2, and D2, then a half note G2.

Trombone 1

3

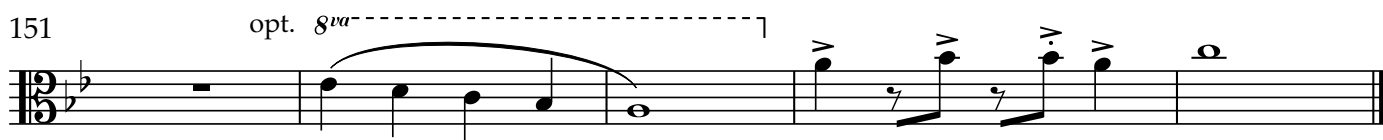
141



147



151



Trombone 2

Take On Me

arr. Brett Copeland

Slammin ♩ = 172

8

12

16

20

25

32

40

49

56

fp *f* *fp* *f* *fp* *fp*

A

p *f*

mf

p *fp* *ff*

C

mf

f *mp*

D

p

f

V.S.

Trombone 2

61 **E**

mf *f* *mf* *f*

69 *mf* *f* *mp* 8va 2

77 **F** *mp* *mf*

83 *f*

89 **G** *sub. p* *f*

94

100 6 *p*

111 **H** *mp*

116 *p* *f*

122 **I** *mf* *f*

Trombone 2

3

130

f

3

138

144

sfz

2

151

Trombone 3

Take On Me

arr. Brett Copeland

Slammin ♩ = 172

8 **A** 8 *fp* *f* *fp* *f* *mf* *mf*

21 **B** 3 2 *p* *mp* *f* *mp*

29 *p* *fp* *ff*

33 **C** *mf*

41 *f* *mp*

49 **D** 3 3

59 *8va* **E** *p* *f* *p*

64 *f* *p*

68 *f* *p* *f*

V.S.

Trombone 3

74 **[F]** **3** *mp* *p* *mf*

83 *f*

89 **[G]** *sub p.* *f*

94

98

104 **[H]** **5** *p* *mp*

114

118 *p* *f* *p*

123 **[I]** *mf* *f* *mf*

128 *f*

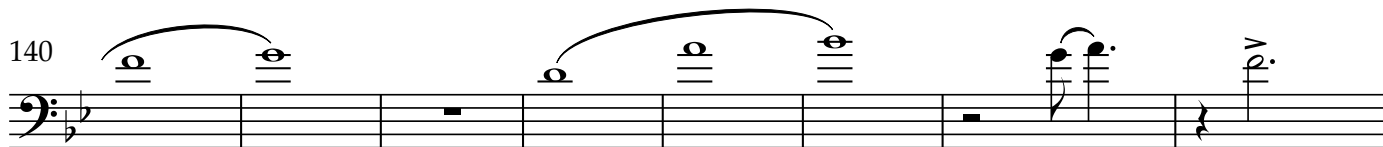
Trombone 3

3

133



140



sfz

148



152



Trombone 4

Take On Me

arr. Brett Copeland

Slammin ♩ = 172

8 **A** 8 *fp* *fp* *mf* *mf* *p* *mp* *f* *mp*

21 **B** 3 2 *mp*

29 *p* *fp* *ff*

33 **C** *mf*

41 2 *f* *mp*

49 **D**

55 *p*

60 **E** 3 3 *f* *f*

68

f *p* *f*

74

mp *mp* *p* *mf*

82

f

89

sub. p *f*

95

p *f*

111

p *f* *p*

123

mf *f* *mf*

128

f

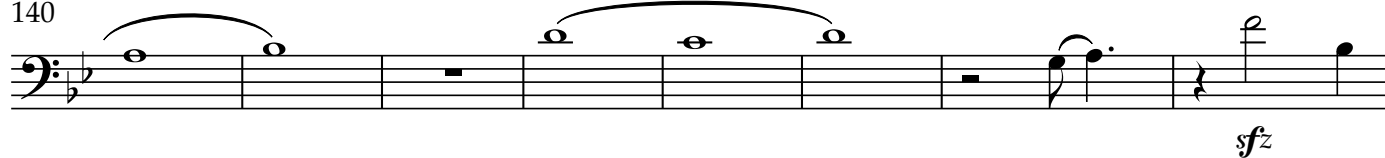
133

f

Trombone 4

3

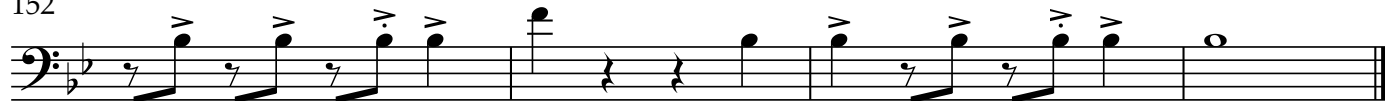
140



148



152



Bass Trombone

Take On Me

arr. Brett Copeland

Slammin ♩ = 172

5 *mf*

9 [A] 8 *p*

21 [B] 3 2 *mp* *f* *mp*

29

33 [C] *p* *fp* *ff* *mf*

38

43 *f* *mp*

49 [D]

55 *p* V.S.

Detailed description: This is a musical score for Bass Trombone, titled 'Take On Me' by Brett Copeland. The tempo is 'Slammin' at 172 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) ends with a piano (*p*) dynamic. The third staff (measures 9-12) is marked with a box 'A' and a fermata over measure 10, with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 13-16) is marked with a box 'B' and contains triplet and dyad markings, with dynamics of mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The fifth staff (measures 17-20) starts with a piano (*p*) dynamic, followed by fortissimo (*ff*) in measures 18-19. The sixth staff (measures 21-24) is marked with a box 'C' and starts with mezzo-forte (*mf*). The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) has a forte (*f*) dynamic in measure 30 and mezzo-piano (*mp*) in measure 32. The ninth staff (measures 33-36) is marked with a box 'D'. The final staff (measures 37-40) ends with a piano (*p*) dynamic and a 'V.S.' (Viva) instruction.

2

Bass Trombone

60

E



64

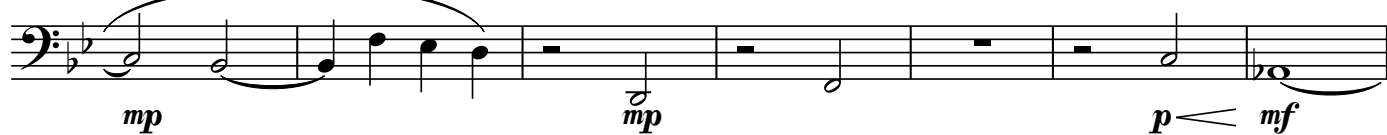


69



75

F



82

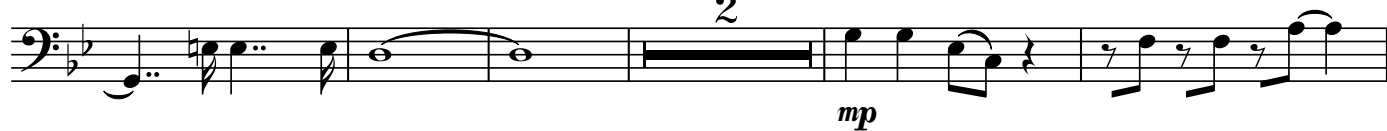


89

G



98



105



110

H



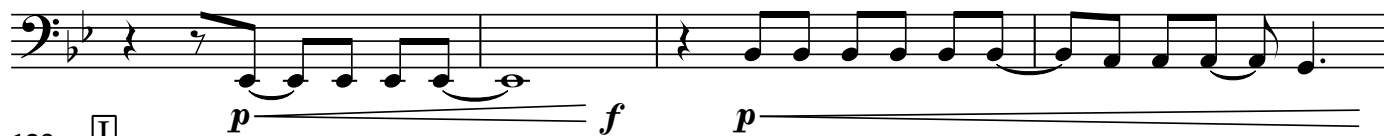
115



Bass Trombone

3

119



123

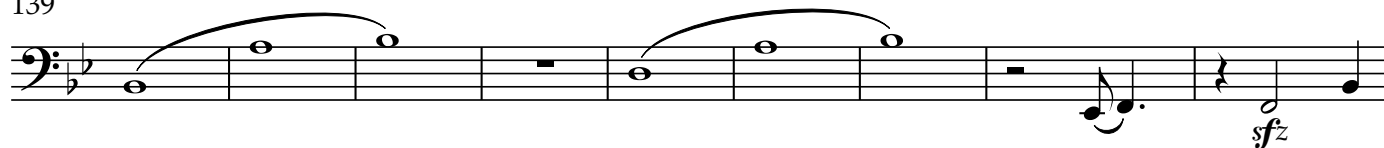
I



131



139



148



152



Tuba

Take On Me

Slammin ♩ = 172

arr. Brett Copeland

3

8 **A**

13 *fp* *f*

17

21 **B**

26

31 **C**

36

42

mf

mp

V.S.

48 **D**

54

60 **E**

68 *mf* *f* *mf* *f* *mp* 2

77 **F** *mp* *mf* *f* *8vb* *mf* *f*

85 **G** 2 *f* *8vb*

95

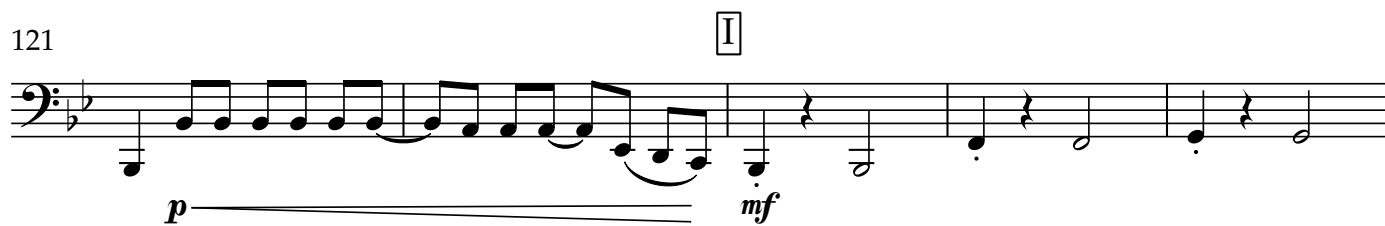
103 4 *mp*

111 **H**

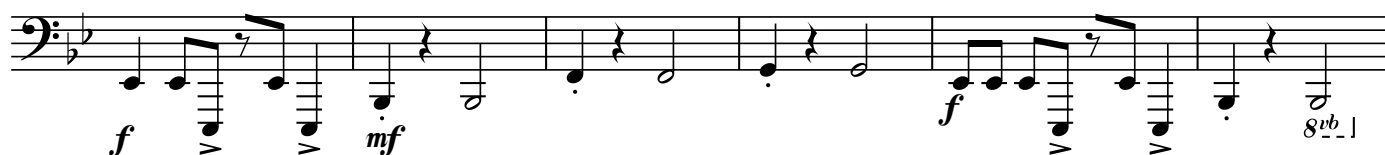
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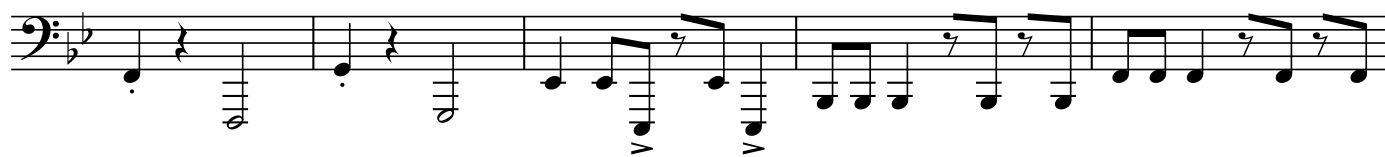
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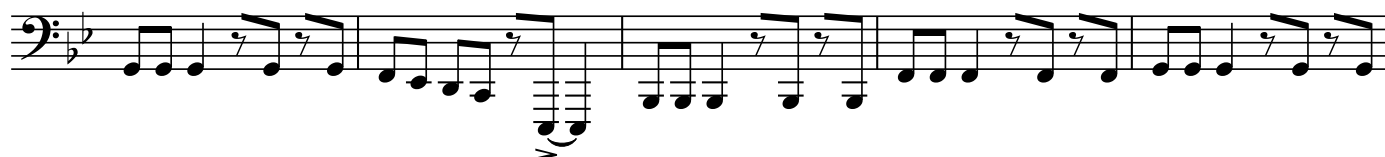
126



132



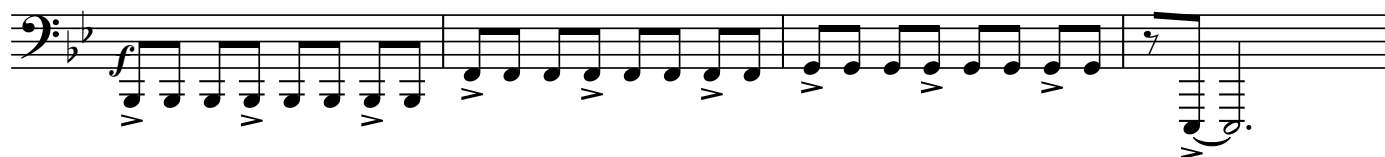
137



142



147



151

