

## **BRETT COPELAND**

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### **EDUCATION**

Eastman School of Music - University of Rochester (Rochester, NY – 2020)

D.M.A. in Tuba Performance and Literature

Arts Leadership Certificate

University of South Florida (Tampa, FL – 2016)

M.M. in Tuba Performance

Additional studies in electro-acoustic composition

University of Northern Iowa (Cedar Falls, IA – 2014)

B.A. in Music Technology

### **EMPLOYMENT HISTORY**

Symphoria (Syracuse, NY – 2016 - present)

Tuba

Buffalo Philharmonic Orchestra (Buffalo, NY – 2019 - present)

Substitute Musician

Eastman School of Music (Rochester, NY – 2016 - 2019)

Teaching Assistant - Eastman Audio Research Studio (EARS)

Teaching Assistant - Tuba Studio

Instructor - Brass Methods Class: Tuba

Instructor - Secondary Instrumental Lessons (Eastman School of Music and University of Rochester)

University of South Florida (Tampa, FL – 2014 - 2016)

Teaching Assistant -Tuba/Euphonium Studio & Introduction to Electronic Music

Phantom EFX Studio (Cedar Falls, IA – 2014)

Composer & Sound Designer

### **TECHNICAL SKILLS AND SOFTWARE PROFICIENCIES**

Ableton Live, Audacity, Adobe Audition, Illustrator, Photoshop, Premier Pro, Cubase, Garage Band, Logic, MAX/MSP, Pro-Tools, PureData, Sibelius, SoundHack, SPEAR, SuperCollider, WIX, and Wordpress.

### **ARTS ORGANIZATION EXPERIENCE**

Empire Film and Media Ensemble – Webmaster & Marketing Manager (Rochester, NY – 2018 - present)

Ensemble Signal – Administrative Intern (Rochester, NY – 2017 - 2018)

OSSIA New Music – Webmaster & Technical Liaison (Rochester, NY – 2017 - 2018)

### **REFERENCE**

Don Harry

Associate Professor of Tuba – Eastman School of Music | Principal Tuba – Buffalo Philharmonic

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