

Mr. Sandman

for low brass quartet

The Chordettes
arr. Brett Copeland

♩=110

Trombone 1

Trombone 2

Tuba 1

Tuba 2

A

5

Tbn.

Tbn.

Tba.

Tba.

9

Tbn.

Tbn.

Tba.

Tba.

f

mp

mp

f

mp

mf

p *mf*

fp *p* *f*

p *mf* *fp* *p* *f*

p *mf* *p* *f*

p *f*

13

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Tba. *mp*

17

Tbn. *p* *fp* *f* *mp* *f*

Tbn. *p* *fp* *f* *mp* *f*

Tba. *p* *fp* *f* *mp* *f*

Tba. *p* *f* *p* *f*

21

Tbn. *p*

Tbn. *p*

Tba. *p*

Tba. *p* *mf*

25 **B**

Tbn. *mf*

Tbn. *mp* *p* *fp*

Tba. *mp* *p* *fp*

Tba. *mp*

29

Tbn. *fp* *f*

Tbn. *p* *mf* *p* *f*

Tba. *p* *mf* *p* *f*

Tba. *mf* *p* *f*

33

Tbn. *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Tba. *p* *mf*

37

Tbn. *p* *f*

Tbn. *p* *f*

Tba. *p* *f* *mp*

Tba. *p* *f*

41

Tbn. *p* *f*

Tbn. *p* *sub f*

Tba. *p* *f*

Tba. *p* *f*

46

Tbn. *a tempo* *f* *mp* *f*³

Tbn. *p* *f* *p* *f*³

Tba. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

51

Tbn.

Tbn.

Tba.

Tba.

p *f* *p*

8^{vb}

57

Tbn.

Tbn.

Tba.

Tba.

< f *< f* *< f*

66

Tbn.

Tbn.

Tba.

Tba.

mp *f* *mp* *f* *mp* *f*

solo

mf

72

Tbn.

Tbn.

Tba.

Tba.

fp

f

f

f

fp

f

The musical score is for four tubas, labeled Tbn. and Tba. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 72. The first two tubas (Tbn.) play a sustained note with a fortissimo (fp) dynamic, which then transitions to a forte (f) dynamic. The third tuba (Tba.) plays a melodic line with a forte (f) dynamic. The fourth tuba (Tba.) plays a sustained note with a fortissimo (fp) dynamic, which then transitions to a forte (f) dynamic. The score ends with a double bar line.

Trombone 1

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5 **A**

10

15

21

25 **B**

31

36

41

46 **C**

f *mp* *p* *mf* *fp* *p* *f* *mp* *f* *p* *f* *rit.* *rip!* *a tempo* *solo* *f* *mp* *f*³

V.S.

Trombone 1

51

Measures 51-58 of the Trombone 1 part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 51-54 contain eighth-note patterns with slurs and accents. Measure 55 has a dynamic marking *p* (piano) followed by a crescendo hairpin leading to *f* (forte) in measure 56. Measures 57-58 are whole rests, with a measure rest symbol (a thick horizontal bar with a diagonal slash) and the number 8 indicating an 8-measure rest.

64

Measures 64-70 of the Trombone 1 part. Measures 64-65 contain eighth-note patterns with slurs. Measure 66 has a dynamic marking *f* (forte) with a crescendo hairpin. Measures 67-68 are whole rests, with a measure rest symbol and the number 3 indicating a 3-measure rest. Measures 69-70 contain eighth-note patterns with slurs and a dynamic marking *mp* (mezzo-piano) followed by a crescendo hairpin leading to *f* (forte).

71

Measures 71-74 of the Trombone 1 part. Measures 71-72 contain eighth-note patterns with slurs. Measure 73 has a dynamic marking *fp* (fortissimo-piano) followed by a crescendo hairpin leading to *f* (forte) in measure 74. Measures 75-76 are whole rests, with a measure rest symbol and the number 2 indicating a 2-measure rest. Measures 77-78 contain eighth-note patterns with slurs and a dynamic marking *f* (forte).

Trombone 2

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f *mp*

5 **A**

p *mf*

10

fp *p* *f* *mp*

15

p *fp* *f* *mp* *f*

20

p

25 **B**

mp *p* *fp* *p*

30

mf *p* *f* *p*

35

mf *p* *f*

40

p *sub f* *rit.* *3*

V.S.

2

a tempo

Trombone 2

46

Measures 46-51 of the Trombone 2 part. Measure 46 begins with a half rest, followed by a half note G2 with a fermata. Measure 47 contains a half note G2 with a fermata, a half note A2, and a half note B2. Measure 48 contains a half note C3, a half note D3, and a half note E3. Measure 49 contains a half note F3, a half note G3, and a half note A3. Measure 50 contains a half note B3, a half note C4, and a half note D4. Measure 51 contains a half note E4, a half note F4, and a half note G4. Dynamics: *p* (measure 46), *< f* (measure 47), *p* (measure 48), *f* (measure 51). A box labeled 'C' is above the first note of measure 47. A '3' is below the first note of measure 51.

52

Measures 52-57 of the Trombone 2 part. Measure 52 contains a half note G2, a half note A2, and a half note B2. Measure 53 contains a half note C3, a half note D3, and a half note E3. Measure 54 contains a half note F3, a half note G3, and a half note A3. Measure 55 contains a half note B3, a half note C4, and a half note D4. Measure 56 contains a half note E4, a half note F4, and a half note G4. Measure 57 contains a half note A4, a half note B4, and a half note C5. Dynamics: *p* (measure 52), *f* (measure 53). A wedge indicates a crescendo from *p* to *f* between measures 52 and 53. A '4' is below the first note of measure 57.

65

Measures 65-70 of the Trombone 2 part. Measure 65 contains a half note G2, a half note A2, and a half note B2. Measure 66 contains a half note C3, a half note D3, and a half note E3. Measure 67 contains a half note F3, a half note G3, and a half note A3. Measure 68 contains a half note B3, a half note C4, and a half note D4. Measure 69 contains a half note E4, a half note F4, and a half note G4. Measure 70 contains a half note A4, a half note B4, and a half note C5. Dynamics: *< f* (measure 65), *mp* (measure 68), *f* (measure 69). A wedge indicates a crescendo from *mp* to *f* between measures 68 and 69. A '2' is above the first note of measure 67.

71

Measures 71-76 of the Trombone 2 part. Measure 71 contains a half note G2, a half note A2, and a half note B2. Measure 72 contains a half note C3, a half note D3, and a half note E3. Measure 73 contains a half note F3, a half note G3, and a half note A3. Measure 74 contains a half note B3, a half note C4, and a half note D4. Measure 75 contains a half note E4, a half note F4, and a half note G4. Measure 76 contains a half note A4, a half note B4, and a half note C5. Dynamics: *fp* (measure 71), *f* (measure 72). A wedge indicates a crescendo from *fp* to *f* between measures 71 and 72.

Tuba 1

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f

5 **A**

mp *mf*

9 *p* *mf* *p* *f* *mp*

14 *p* *fp* *f* *mp*

19 *f* *p*

24 **B** *mp* *p* *fp*

29 *p* *mf* *p* *f* *p*

34 *mf* *p* *f*

39 *mp* *p*

V.S.

43



46



52



59



68



Tuba 2

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f *mp*

5 A

11

p *f* *mp*

16

p *f* *p* *f*

20

p *mf*

25 B

mp

29

mf *p* *f* *p* V.S.

34



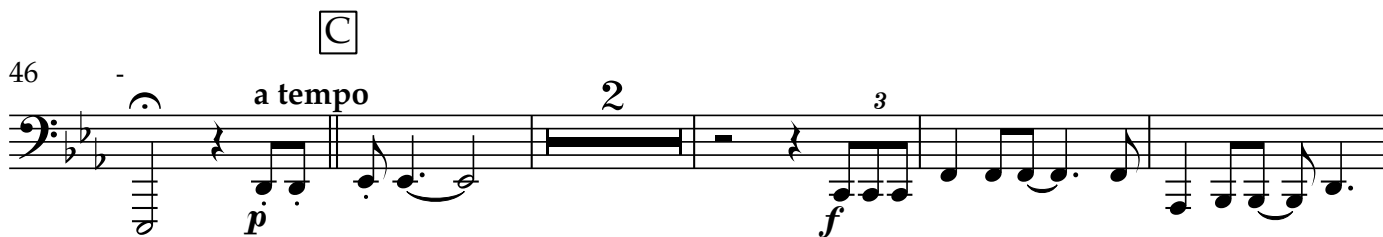
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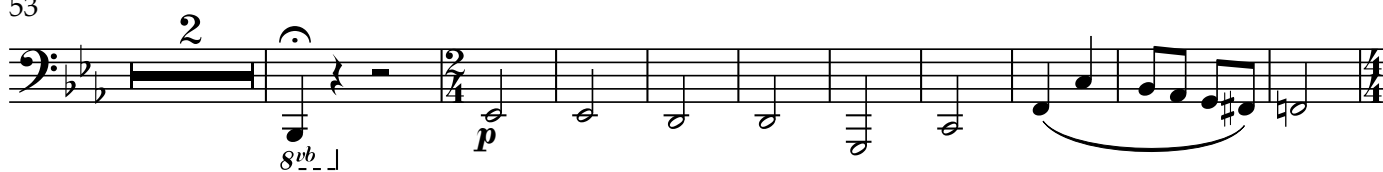
41



46



53



65



71

