

# **Brett Copeland**

## **Curriculum Vitae**

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### **EDUCATION**

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#### **Eastman School of Music – University of Rochester (2020)**

Doctor of Musical Arts – Tuba Performance and Literature  
Arts Leadership Program Certificate Fellow

#### **University of South Florida (2016)**

Master of Music – Tuba Performance and Literature  
Additional studies in electronic and acoustic composition

#### **University of Northern Iowa (2014)**

Bachelor of Arts - Music Technology

### **PRIMARY TEACHERS**

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Don Harry

Associate Professor of Tuba – Eastman School of Music  
Principal Tuba – Buffalo Philharmonic

Jay Hunsberger

Former Associate Professor of Tuba – University of South Florida  
Former Principal Tuba – Sarasota Orchestra

Dr. Baljinder Sekhon

Assistant Professor of Composition – University of South Florida

Dr. Jeffrey Funderburk

Director of the School of Music – University of Northern Iowa

Dr. James Grant

Composer and Educator

### **WORK EXPERIENCE**

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#### **Eastman School of Music - Teaching Assistant (2016-2019)**

Secondary Tuba Instructor for non-music major lessons

Instructor for Brass Methods Class: Tuba

Tubist for Graduate Conductors Orchestra

Teaching Assistant for the Eastman Audio Research Studio (EARS). Responsibilities included:

- Assisting with electronic music courses
- Leading an Advanced Electronic Music lab
- Setting up and running sound for student recitals and other events involving electronics at ESM by request

#### **Institute for Music Leadership at Eastman - Technical Assistant (2018-2020)**

Responsibilities included maintaining websites affiliated with the IML and creating graphics and videos for various web platforms.

**Blue Lake Fine Arts Camp – Counselor and Tubist (2016-2017)**

International Staff Counselor for the Northern Winds Band

Responsibilities included supervising international campers on tour in Germany, The Netherlands, and Austria in addition to performing with the Northern Winds Band.

Counselor and Sectional Teacher for Bernstein Camp

Responsibilities included supervising a cabin of 12 kids for the summer, performing in the Blue Lake Festival Band, the Blue Lake Staff Band, and the Blue Lake Staff Brass Quintet

**University of South Florida – Teaching Assistant (2014-2016)**

Responsibilities included:

- Assisting with the tuba-euphonium ensemble rehearsals and acting as librarian for the ensemble, and teaching undergraduate tuba and euphonium students upon request by students or Professor Hunsberger.
- Grading and assisting with an online liberal arts course titled, “Introduction to Electronic Music” and “History of Blues and Rock N’ Roll” both taught by Professor Paul Reller.

**University of South Florida College of The Arts – Independent Contractor-composer (2015-2016)**

Hired to compose music for College of The Arts promotional videos, orientation videos, and miscellaneous media.

**Williams Interactive, Phantom EFX Studios – Composer and Sound Designer (2014)**

Composed music and did sound design for a video game production studio. Games were released as mobile apps, PC box sets and large slot machines found in numerous casinos throughout the U.S.

**University of Northern Iowa School of Music – Recording Technician (2011-2014)**

Recorded student recitals, university ensemble concerts, guest recitals, and also ran live sound for university jazz bands.

**ENSEMBLE EXPERIENCE**

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**Orchestra****Buffalo Philharmonic Orchestra (2019-present)**

Substitute Musician (Tuba)

**Symphoria (Syracuse, NY – 2016-present)**

Tuba

**Venice Symphony (Venice, FL – 2015-2016)**

Principal Tuba

**South Shore Symphony Orchestra (Sun City Center, FL – 2015-2016)**

Principal Tuba

**Brass Band/Concert Band****Eastman Wind Ensemble (Rochester, NY – 2017-2018)**

Principal Tuba

Florida Wind Band (Tampa, FL – 2016)

Tuba

Brass Band of Central Florida (Orlando, FL – 2015-2016)

Tuba

First Brass of Sarasota (Sarasota, FL – 2015)

Tuba

Cedar Falls Municipal Band (Cedar Falls, IA – 2012-2014)

Tuba

### **Opera**

Ash Lawn Opera Festival (Charlottesville, VA – 2015)

Principal Tuba

### **TEACHING EXPERIENCE**

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Teaching Assistantship – Eastman School of Music (2016-2019)

Eastman Audio Research Studio - Advanced Electronic Music lab

Secondary Tuba Instructor for non-music major lessons

Instructor for Brass Methods Class: Tuba

Teaching Assistantship – University of South Florida (2014-2016)

Tuba/Euphonium Studio

Intro to Electronic Music

History of Blues and Rock N' Roll

Tuba Instructor – Blue Lake Fine Arts Camp (2016-2017)

Adjunct Low Brass Instructor – Blake High School of the Arts (2015-2016)

Adjunct Low Brass Instructor – Alonso High School (2016)

Marching Band Assistant-Sousaphones – Steinbrenner High School (2015)

Marching Band Assistant-Sousaphone – Bloomingdale High School (2015)

Festival of Winds-Tuba/Euphonium Master Class – University of South Florida (2015)

Adjunct Low Brass Instructor-Adjunct – Gaither High School (2015)

### **HONORS AND AWARDS**

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2018 - Semi-Finalist: Philip Jones Brass Ensemble Competition (with Flower City Brass)

2017 – Finalist: Electrobrass Conference Composition Competition

2017 – Presenter: Electrobrass Conference

2017 – Performing Artist: International Human Rights Arts Festival

2016 – Selected to present at the New Music Gathering – Bowling Green State University

2016 – Selected for the Arts Leadership Certificate Program – Eastman School of Music

2016 – Inducted into Pi Kappa Lambda – University of South Florida

2016 – Selected Winner: Common Reading Experience- Create Works Showcase – University of South Florida

2016 – Selected to attend the Charlotte New Music Festival as a composer.

2016 – Performing Artist: Asheville Fringe Arts Festival

2015 – Guest Artist: Lindsey Kelley Summer Dancefest

2015 – Guest Artist: Electrobrass Conference- electro-acoustic performer and composer

2015 – Winner: Electrobrass Conference Performance Competition

2015 – Finalist: Electrobrass Conference Composition Competition

2015 – Leadership award: Common Reading Experience - University of South Florida

2015 – Winner: Vox Novus “Fifteen Minutes of Fame”

2014 – Winner: Vox Novus “60x60 Wave Farm Mix”

2014 – Selected: Presenter at the National Conference on Undergraduate Research on the topic of performance using interactive audio and visual media–Lexington, KY

2013-2014 – Roger Vaughn Tuba Award: University of Northern Iowa

2012-2014 – Dean’s List Scholarship: University of Northern Iowa

## **SELECTED PERFORMANCE EXPERIENCE**

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### **Solo**

#### **AdHocMusic: Local Composers Concert (5-5-2019)**

Featured on a concert put on by AdHocMusic in Rochester, NY. The program featured two original compositions: Brick for tuba and electronics and the premiere of Sponge for trombone and electronics.

#### **Doctoral Lecture Recital: Sorrowful Songs - Electro-Acoustic Arranging and Performance Techniques (4-19-2019)**

Given in partial fulfillment of the Doctor of Musical Arts Degree at Eastman. This recital included a performance of Henryk Gorecki’s Symphony no. 3 “Sorrowful Songs” arranged for tuba and electronics, and a lecture that discussed how the arrangement was made, techniques for performing electro-acoustic music, and a brief description of how the electronics were built using MAX/MSP.

**South Central Regional Tuba/Euphonium Conference: Artist Recital (3-17-2018)**

Presented a recital of music for tuba and electronics including Luigi Nono's *Post-Prae-Ludium* and an original composition titled *In the Desert* at West Texas A.M. University.

**Mid Atlantic Regional Tuba/Euphonium Conference: Artist Recital (3-10-2018)**

Presented a recital of music for tuba and electronics including Luigi Nono's *Post-Prae-Ludium* and an original composition titled *In the Desert* at the University of North Carolina - Greensboro.

**D.M.A. Degree Recital #2 (3-4-2018)**

Performed Sofia Gubaidulina's *Lamento* for tuba and piano, Andre Previn's *Four Outings for Brass* (with Flower City Brass), and David Lang's *Are You Experienced?* (conducted by Edo Frenkel and narrated by Mark Powell).

**EARS (Eastman Audio Research Studio) Fall Concert (11-16-2017)**

Performed Doug McCausland's *Alone On Repeat* for tuba and electronics.

**Electrobrass Conference 2017: Artist Recital (4-8-2017)**

Performed an original composition titled *December* for tuba, electronics and video at Tennessee Tech University for the second Electrobrass Conference.

**D.M.A. Degree Recital (2-13-2017)**

Performed *Strange Chamber* by Nathan Anthony Corder, *Midnight Realities* by Morgan Powell, *Still* by Jonathon Harvey, and *december* by Brett Copeland.

**Graduate Tuba Recital (3-29-2016)**

Performed Roland Szentpali's *Pearls III*, William Kraft's *Encounters II*, *Don Quixote Dreams of Marta* by Francis Schwartz, *Romance in E Major* by Camille Saint-Saens arr. for tuba and piano, *Convent Windows* by Joanna Ross Hersey, and David Carlson's *Tuba Concerto*.

**USF New-Music Consortium Fall Concert (11-13-2015)**

Performed William Kraft's *Encounters II* for solo tuba.

**WMNF 88.5 FM Step Outside-special guest performance (11-11-2015)**

Performed William Kraft's *Encounters II* while promoting a USF New-Music Consortium Concert.

**Hyperbolic Chamber Music: 5: Music for Tuba and Electronics (11-26-2015)**

Solo electro-acoustic performance at The Venture Compound in St. Petersburg, FL. The program consisted of works commissioned for the event, original compositions for tuba and electronics, and solo tuba pieces.

**New Music on a Sunday Afternoon: Electronics and Other Shiny Things! (6-28-2015)**

Presented a recital of electro-acoustic compositions with the New Music Conflagration in St. Petersburg, FL.

**Electrobrass Conference 2015: Artist Recital (6-5-2015)**

Electro-acoustic recital at the University of Alabama that included three premieres for tuba and electronics.

**Chamber Music****Methodist University Residency (3-13-2020)**

Flower City Brass (my brass quintet) acted as artists in residence giving a masterclass that was open to the public and a recital the same evening.

**University of Massachusetts - Amherst Residency (3-10-2020)**

Flower City Brass acted as artists in residence for a two day period giving chamber music masterclasses, individual lessons, and culminating with a recital that was open to university students and members of the community.

**Philip Jones Brass Ensemble Competition (July 2019)**

Traveled to Manchester, UK along with Flower City Brass to take part in the inaugural competition as the only brass quintet from the United States to advance to the semi-finals.

**Syracuse Chamber Music Society with Symphoria Brass Quintet (February 2019)**

Performed with the Symphoria Brass Quintet on a series of outreach recitals at Onondaga Community College and in downtown Syracuse.

**Stockholm Chamber Brass Academy with Flower City Brass (July 2018)**

Attended and performed in the 2018 Stockholm Chamber Brass Academy. The festival included a series of lunchtime concerts, the premier of a work specific written for Flower City Brass, and a series of concerts for the public in Lesksand, Sweden.

**Flower City Brass with the Eastman Wind Ensemble (February 2018)**

Performed as a soloist along with Flower City Brass with the Eastman Wind Ensemble playing Jeff Tyzik's New York Cityscape for brass quintet and wind ensemble.

**Flower City Brass in Residence at Haus Marteau in Lichentberg, Germany (August 2017)**

Flower City Brass were resident artists for Brass im Frankenwald – Haus marteau. Responsibilities included numerous performances, master class participation, and daily coachings for the weeklong festival.

**Collaborations and Installations****Image and Sound Festival (3-28-2019)**

Collaboration with composer Kitty Xiao on a new composition written for Switch~ ensemble. My involvement included creating a visual accompaniment and electronics for Kitty's composition. All visuals were generated in MAX/MSP/JITTER and were performed live during the premiere.

**Electrobrass 2018: Artist Recital (11-2-2018)**

Opened the 2018 Electrobrass Conference with Flower City Brass at Brooklyn College. The program consisted of GAME OVERTure for brass quintet and fixed media by Zackery Wilson, Dance of the Ocean Breeze for horn, tuba, and electronics by Roger Kellaway (arr. Brett Copeland), and Suite Elektroniq for brass quintet and live electronics by Brett Copeland.

**Sinus Ton electronic music festival in Magdeburg, Germany (October 2017)**

*Burn* for vibraphone, electronics, and video (installation)

Participated as an artist-in-residence for the Sinus Ton Electronic Music Festival. *Burn* was an installation piece that ran for six hours and encouraged audience interaction.

**David Tudor's Rainforest IV - Eastman Audio Research Studio (September 2017)**

Helped setup and installed an original sound sculpture to be a part of *Rainforest* at the Memorial Art Gallery in Rochester, NY.

**EMA – Eastman Mobile Acousmonium (March 2017)**

Participated in and helped curate an installation involving students of the Eastman Audio Research Studio at the Memorial Art Gallery in Rochester, NY. The installation included homemade speakers and sonic constructions.

**Manatee Dance – Sonic Gardens (April 2016)**

Composed and performed a piece in collaboration with Sean Hamilton for the USF Composition Department's performances at the Music Box: Tampa Bay. Performed using the Music Box sound structures. The piece involved three musicians and three dancers.

**Modified Mosquito Massive – Ray Villadonga (March 2016)**

Performed tuba and the "Pitch Bow House" at the Music Box: Tampa Bay for its opening weekend. The piece was an hour-long installation by Ray Villadonga.

**The Music Box: Tampa Bay (March 2016)**

Helped construct and plan the New Orleans Airlift's Music Box series held in Tampa, FL. The Music Box is a collection of musical structures set in a public space with the intention of encouraging audience engagement.

**Redux (January 2016)**

Performance with dancer Jacqueline Dugal of an original composition and choreography for the Asheville Fringe Arts Festival.

**Insight: Kinetic Senses of Self (June 2015)**

Collaborative performance that involved four musicians (bass clarinet + trombone + tuba + percussion), three contemporary dancers, and a composer.

**ArtWalk (April 2015)**

Played tuba with a MAX patch in a large quasi-improvisation performance that involved dancers, other musicians and painters that took place on the campus-wide ArtWalk.

**Enhanced Listening (February 2015)**

Played tuba on multiple 30-minute installation pieces using PureData patches and MAX/MSP patches for an evening of performances from the USF composition department. Also, composed a 30-minute piece that was a combination of electronic playback and acoustic instruments run through a PureData patch.

**ORIGINAL COMPOSITIONS****Fixed Media**

**plastiphonium (2017 – 4 min)**

**Chagrined Shah (2016 – 6 min)**

**Psychopaths Welcome (2016 – 12 min)**

Written for Jacqueline Dugal (Emerging Choreographer Series – New York, NY)

**Apology, Anger, Surrender (2015 – 10 min)**

Written for Robert Kelly (Choreographer – Tampa, FL)

**Transactive Memories (2015 – 7 min)**

Written for the Steffir Nossen School Contemporary Dance Ensemble (Brooklyn, NY)

**RIAS (2015 – 6 min)**

Written for Natalie Bohin (Choreographer – Tampa, FL)

**Redux (2015 – 4 min)**

Written for Jacqueline Dugal (Choreographer – Tampa, FL)

**Derive (2015 – 4 min)**

Written for Jacqueline Dugal (Choreographer – Asheville, NC)

**Shed (2015 – 6 min)**

Written for Jacqueline Dugal (Choreographer – Asheville, NC)

**Election Recap (2015 – 1 min)****U92 (2015 – 5 min)****11-22-63 (2014 – 10 min)****The Void (2013 – 6 min)****Instrument(s)+Electronics****Sponge (2019 - 6 min)**

Trombone and Electronics (MAX/MSP)

Written for Tim Taylor

**Suite Elektronik (2018 - 20 min)**

Brass Quintet and Electronics (MAX/MSP)

Written for Flower City Brass

**In the Desert (2018 - 7 min)**

Tuba and Electronics (MAX/MSP)

**I dream of a universe (2017 – 13 min)**

Vibraphone and Electronics (MAX/MSP)

Written for Danielle Moreau

**Under (2017 – 30 min)**

Tuba and Electronics (MAX/MSP)

Written for the International Human Rights Arts Festival at Dixon Place (New York, NY)

**Warrior (2016 – 10 min)**

Euphonium and Electronics (MAX/MSP)

Written for Danielle VanTuinen

**Janus (2016 – 8 min)**

Trumpet and Electronics (MAX/MSP)

Written for Marie Mencher



**Syzygy (2016 – 8 min)**

Bass Clarinet and Electronics (MAX/MSP)

Written for Alexander W. Ravitz

***Music for Historias (2016 – 30 min)***

Bass Clarinet, Percussion, Violin, and Electronics (PureData)

**Chagrined Shah (2015 – 6 min)**

Tuba and Fixed Media

Written for Joseph Kelemen

**Redux Music (2015 – 8 min)**

Tuba and Electronics (MAX/MSP)

***curiouuser (2015 – 6 min)***

Tuba and Electronics (MAX/MSP)

**Coil (2015 – variable)**

Tuba and Electronics (MAX/MSP)

Written for the 2015 Electrobrass Conference

**Colors (2015 – 8 min)**

Flute, Clarinet, and Electronics (MAX/MSP)

Written for Giovanni Perez and Alexander W. Ravitz

**Isoliert (2015 – 10 min)**

Tuba, Electronics (MAX/MSP), and Dance

**Edison Discord (2015 – 30 min)**

Bass Clarinet, Trombone, and Electronics (PureData)

Written for Kevin DeVivo and Eli Ponder-Twardy

**Brick (2015 – 6 min)**

Tuba and Electronics

**Susurrus (2014 – 6 min)**

Tuba and Electronics (PureData)

**This is My Tuba (2014 – 5 min)**

Tuba, Electronics (MAX/MSP), and video

**Solo Instrument****invoke (2015 – 3 min)**

Violin

Written for Nina Kim

**Charmer (2014 – 1 min)**

Guitar

Written for Rodrigo Baggio

**Chamber Ensemble (2+ players)****soul, turn orange-colored (2017 – 8 min)**

Clarinet, Euphonium, and Percussion

Written for the Guerrilla Chamber Collective

**Trois Musiq (2016 – 7 min)**

Flute, Soprano Saxophone, Cello, Piano, and Soprano Voice

Written for members of the Bent Frequency Ensemble

**...floating round my tin can (2016 – 1 min)**

Violin duet

Written for members of the Beo String Quartet

**Sirens (2016 – 8 min)**

Tuba and Theremin

**ARTS ORGANIZATION EXPERIENCE**

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**Empire Film and Media Ensemble (Rochester, NY – 2018 - present)**

Webmaster and Marketing Manager

**Ensemble Signal (Rochester, NY – 2018)**

Administrative Intern

**OSSIA New Music (Rochester, NY – 2017 -2018)**

Webmaster and Technical Liaison

**USF New Music Consortium (Tampa, FL – 2016)**

President

**STUDIO RECORDING EXPERIENCE**

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**Performer****Toyota Prius Commercial (Human Music and Sound Design)**

Recorded tuba parts for a Toyota Prius commercial that aired in the fall of 2019.

**Tuba Mirum (Spring 2019)**

Performed on the most recent Tuba Mirum (Eastman's Tuba/Euphonium Ensemble) recording. The recording included arrangements by Jordan Moore, Christian Birkness, and Gary Bricault of music by Schubert, Sousa, Grainger, and others.

**Eastman Wind Ensemble (Spring 2018)**

Played in EWE for a recording session of the music of David Liptak and Roberto Sierra.

**Post-Prae-Ludium per Donau – for tuba and electronics (1987) by Luigi Nono (2016)**

Recorded in the Eastman Audio Research Studio.

**USF Composition Department Sinfonietta Project (2016)**

Played tuba on five sinfonietta pieces by USF student composers in a recording session.

***Encounters II* – for solo tuba (1966) by William Kraft (2016)**

Recorded a live performance at WMNF Studios in Tampa, FL.

***I, Alone* – for tuba and electronics (2015) by Sean Hamilton**

Recorded in SYCOM Studio A at the University of South Florida.

***Basic Research I* – for euphonium and tape (2015) by Tyler Kline**

Recorded tuba in SYCOM Studio A at the University of South Florida and filmed at The Venture Compound in St. Petersburg, FL.

**Frozen Inferno – video game (2014)**

Recorded tuba at Phantom EFX studios in Cedar Falls, IA. Release by Williams Interactive in 2014.

**Beanstalk – video game (2014)**

Recorded tuba at Phantom EFX studios in Cedar Falls, IA.

***Confession* – Brian Martin – This Is The Band: UNI Jazz Band One (2013)**

Played tuba on an original chart by Brian Martin with the UNI Jazz Band One under the direction of Chris Mertz.

**Engineer****Ghost – film score (2013) by Jillian Whitacre**

Hired as recording engineer to multi-track record a 15-piece ensemble for a film score.

**The Chase – film score (2013) by Jillian Whitacre**

Hired as recording engineer to multi-track record an 8-piece ensemble for a film score.

**SOFTWARE PROFICIENCIES**


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Ableton Live, Audacity, Adobe Audition, Adobe Illustrator, Adobe Photoshop, Adobe Premier Pro, Cubase, Garage Band, FinalCut Pro, Logic, MAX/MSP, Microsoft Office, MuseScore, Pro-Tools, PureData, Sibelius, SoundHack, SPEAR, and SuperCollider.

**REFERENCES****Don Harry**

Professor of Tuba - Eastman School of Music  
Principal Tuba - Buffalo Philharmonic Orchestra  
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**Jay Hunsberger**

Former Instructor of Tuba and Euphonium – University of South Florida  
Former Principal Tuba – Sarasota Orchestra  
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**Dr. Jeffrey Funderburk**

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**Dr. James Grant**

Composer and Educator  
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**Matt Barber**

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