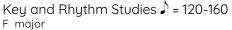
TMEA 2021 All-State Tuba Etude Scale Exercises

all etudes are from Vladislav Blazhevich 70 Studies, vol 1

Etude 8 "Veloce"

Keys: F major, g minor, Bb major, and C major
Points of emphasis: "Slow and steady will win the race", March-like, style should not be staccato.

Dr. Brett Copeland





Etude 27

Keys: D Major, b minor, F# Major, A Major Points of emphasis: Dance-like, no short notes, relaxed sound

Key and Rhythm Studies $^{\ \ \ \ }$ = 150-200 D Major



Etude 38

Keys: Ab Major and f minor
Points of emphasis: Smooth legato playing, warm and even sound, fast and confident fingers.

Key and Rhythm Studies_ = 76-92

