

Brett Copeland

Musician | Educator | Music Technologist

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Canandaigua, NY 14424



Collegiate Teaching Experience

Eastman School of Music (2016-19, Rochester, NY)

Instructor of Brass Class: Tuba Methods and Secondary Tuba Lessons. Taught a 7-week introductory course on the tuba for music education majors (2 sessions per semester), and gave lessons to students interested in taking tuba lessons for credit.

University of Rochester (2016-19, Rochester, NY)

Instructor of Tuba. Responsibilities included giving lessons to students at the University of Rochester and coordinating end of semester juries.

Eastman Audio Research Studio (2016-19, Rochester, NY)

Teaching Assistant, Event Coordinator, and Audio Engineer. Responsibilities included managing requests for live-sound support, creating logistic plans for concerts and events, staffing events, and personally acted as audio engineer for over 80 student recitals and events. Also served as a Teaching Assistant for the Advanced Electronic Music Courses and led a weekly lab. Topics discussed include audio editing basics, electronic composition, and sound design using Audacity, Logic Pro X, MAX/MSP, PureData, and Ableton Live.

University of South Florida (2014-16, Tampa, FL)

Teaching Assistant. Served as TA for the Tuba/Euphonium Studio, the Introduction to Electronic Music Course, and Western Art Music course.

Music Performance

Buffalo Philharmonic Orchestra (2018-present, Buffalo, NY)

Substitute Tubist.

Symphoria (2016-present, Syracuse, NY)

Tubist. Responsibilities include performing in Symphoria's various concert series and performing with the Symphoria brass quintet.

Flower City Brass (2016-present, Rochester, NY)

Founding member. In addition to playing tuba in the brass quintet responsibilities include managing social media accounts, managing email, booking concert tours and residencies, planning and booking travel accommodations.

Venice Symphony (2014-16, Venice, FL)

Principal Tuba.

Arts Administration

Empire Film and Media Ensemble (2018-present, Rochester, NY)

Marketing Director and Webmaster. Responsibilities include managing social media accounts, maintaining our website, and creating content for our YouTube channel, in addition to playing tuba in the ensemble.

Institute for Music Leadership (2018-19, Rochester, NY)

Technical Assistant. Responsibilities included creating content for various webpages associated with the IML, editing videos from conferences and presentations, and posting on social media.

Ensemble Signal (2018, Rochester, NY)

Administrative Intern. Responsibilities included managing social media accounts, creating monthly newsletters, handling travel logistics and preparing sheet music for musicians.

OSSIA New Music (2017-18, Rochester, NY)

Technical Liaison and Webmaster. Responsibilities included acting as audio engineer for concerts and OSSIA events that needed sound support, maintaining OSSIA's website, coordinating an annual call for scores, recruiting personnel for concerts, and planning concert seasons.

General

Mobile Music (2019-present, Canandaigua, NY)

Employee. Mobile Music is a Mom-and-Pop music store that specializes in instrument repair, instrument rentals, music lessons, and retail.

Williams Interactive (2014, Cedar Falls, IA)

Composer and Sound Designer. Responsibilities included composing original music for mobile and console games, recording and generating sound effects, and implementing sound into games.

Education

Eastman School of Music (2016-20, Rochester, NY)

Doctor of Musical Arts in Tuba Performance and Literature
Certificate in Arts Leadership

University of South Florida (2014-16 Tampa, FL)

Master of Music in Tuba Performance and Literature
Additional studies in Electro-Acoustic Composition

University of Northern Iowa (2010-14, Cedar Falls, IA)

Bachelor of Arts in Music Technology

References

Tim Chaapel (585) 737-0831

Owner - Mobile Music

Don Harry (716) 310-6573

Professor of Tuba - Eastman School of Music