

Nuages Gris Remix

Franz Liszt
arr. Brett Copeland

Andante

Tuba 1 Tuba 2 Tuba 3 Tuba 4

Tba. 7 Tba. 9 Tba. Tba.

Tba. 13 Tba. Tba. Tba.

The musical score consists of four staves for tuba and four staves for bassoon. The tuba parts (Tuba 1, 2, 3, 4) play eighth-note patterns in measures 1-4, followed by sustained notes in measure 5. The bassoon parts (Tba. 1, 2, 3, 4) play eighth-note patterns in measures 1-4, followed by sustained notes in measure 5. Measure 7 begins with sustained notes from the bassoons, followed by eighth-note patterns in measures 8-9. Measures 10-12 show sustained notes from the bassoons, followed by eighth-note patterns in measure 13. Measure 14 concludes with sustained notes from the bassoons. Measure numbers 5, 9, and 13 are boxed. Dynamics include *p*, *mf*, *mp*, and *simile*.

2

19

Tba.

f

p

21

Tba.

f

p

Tba.

f

p

Tba.

f

p

Tba.

f

p

mp

23

Tba.

mp

Tba.

mp

Tba.

Tba.

mp

29

33

Tba.

p

cresc.

Tba.

p

cresc.

Tba.

p

cresc.

Tba.

p

cresc.

35

Tba.

Tba.

Tba.

Tba.

41

Tba.

Tba.

Tba.

Tba.

Nuages Gris Remix

Tuba 1

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Andante

5

9

mf

15

19

f **p**

21

mp **mp**

26

33

p **cresc.**

40

f

ad lib. **ad lib.**

Nuages Gris Remix

Tuba 2

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Andante

3 5 9

12

19 21 4 mp

28

33

p cresc.

40 f ad lib. ad lib.

Nuages Gris Remix

Tuba 3

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Andante

3 5 4 9

mf

12

19 21 12

f *p*

33

p *cresc.*

39

f 3 ad lib. ad lib.

The musical score consists of five staves of bass clef (Tuba) music. Staff 1 (measures 3-9) includes dynamics 'mf' and measures 3, 5, 4, 9. Staff 2 (measures 12-19) includes measure 12. Staff 3 (measures 19-21) includes measures 19 and 21. Staff 4 (measures 33-39) includes dynamics 'f', 'p', and 'cresc.'. Staff 5 (measures 39-44) includes measure 39, dynamics 'f', 'ad lib.', and 'ad lib.'. Measure numbers 3, 5, 4, 9, 12, 19, 21, 33, and 39 are circled in boxes above their respective staves.

Nuages Gris Remix

Tuba 4

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Andante

3 5

p

9 9

mp *mf* *simile*

14

19

f *p*

21 8

mp *f*

33

p *cresc.*

40

f *ad lib.* *ad lib.*